

Following on from the Beethoven Violin Concerto, Brisbane Symphony proudly presents:

Bruckner 4th Symphony & Richard Strauss
Rosenkavalier
Waltzes

24 & 31 May

Antoni Bonetti

24 May, Lake Kawana Community Centre 31 May, Brisbane Boys' College, Toowong

Bookings: Kawana 07 5413 1400

Brisbane 4MBS 3847 1717

ANTON BRUCKNER

Anton Brucker (1824-1896) wrote music of surpassing passion, but it is perhaps from his music that we can come to know Bruckner the person best. He was deeply religious, having spent his youth at the Augustinian monastery of St Florian after being orphaned at the age of 13, where he played both organ and violin. He started composing symphonies only at the age of 40, and seems to have been a timid person who constantly revised his works, taking to heart the criticisms of his contemporaries, including, famously, Brahms who called his work "symphonic boa constrictors".

He was fascinated by death and also, it has to be said, young girls. He proposed to numerous young maidens but although it is said one housemaid almost married him, in fact he never married.

His friend Gustav Mahler called him "half simpleton, half God", and all his life he apparently retained the rustic accents and manners of his country childhood. His contemporaries were deeply divided by his music but today his music, with its power and sweeping romanticism, has achieved the status

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it deserves.



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